



**LOS ANGELES TIMES**  
“Her interpretations were precisely right for a program that moved easily from whimsical tunes to standards and bossa novas.”

**THE VILLAGE VOICE**  
“As eclectically entertaining a collection of non-standard material as one could wish for.”

Whether heading an ensemble of world class musicians, or accompanying herself on 7-string guitar, Diane gets straight to the heart of a song with “delightful crystal clear vocals and a jazz-attitude presentation.” (LA JAZZ SCENE) She is “one of the indisputable divas of jazz & bossa nova vocal. Simply Superb.” (Joao da Penha, JAZZ AND BOSSA NOVA RADIO)

With six internationally acclaimed CDs, she has headlined throughout the US as well as Turkey and Japan. Sponsored by The Sinatra Society of Japan, she appeared in Tokyo, Osaka and Yokohama, where she “dazzled the Japanese audiences with her intelligent improvisations... and energy.” (EASTWIND IMPORT) Her “I Like It Here/Live in Tokyo” received a nomination for the prestigious Jazz Disc award by Japan’s SWING JOURNAL.

The award-winning vocalist was a vital member of the New York and Washington D.C. jazz scenes for over two decades. Originally from Western Maryland, this Blue-Ridge Mountain-bred artist grew up in a musical family and learned violin, trombone and guitar by the time she was ten. After graduating from the University of Maryland, Diane moved to Washington and began frequenting numerous jazz clubs. She absorbed the sounds of local legends Charlie Byrd and Shirley Horn in such venues as One Step Down and Blues Alley, where within a few short years she also became a featured performer.

Following her successful career in D.C., Diane relocated to New York City where she received a Fellowship from the National Endowment for the Arts and headlined at Blue Note, Birdland and Knitting Factory. Working and studying with such jazz luminaries as Lee Konitz, Bucky Pizzarelli, Harold Danko, Sheila Jordan and Howard Alden, Diane continued to hone her skills as both a vocalist and guitarist, appearing in jazz venues throughout the Eastern United States.

In 2005 she relocated to Los Angeles, where she quickly became one of the top performers in Southern California's jazz scene, playing in such iconic venues as the Jazz Bakery, Vitello's and Charlie O's and recording with Anthony Wilson, Joe La Barbera, Christian Jacob and Peter Sprague.

Whether as an engaging song stylist or gifted guitarist, Diane has “made her way into a select group of jazz vocalists/instrumentalists where she rightly assumes a place of honor” ALL ABOUT JAZZ